

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2042
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWENTY-SEVENTH

AN
IMPORTANT COLLECTION
OF
OLD ENGLISH SILVER
&
SHEFFIELD PLATE

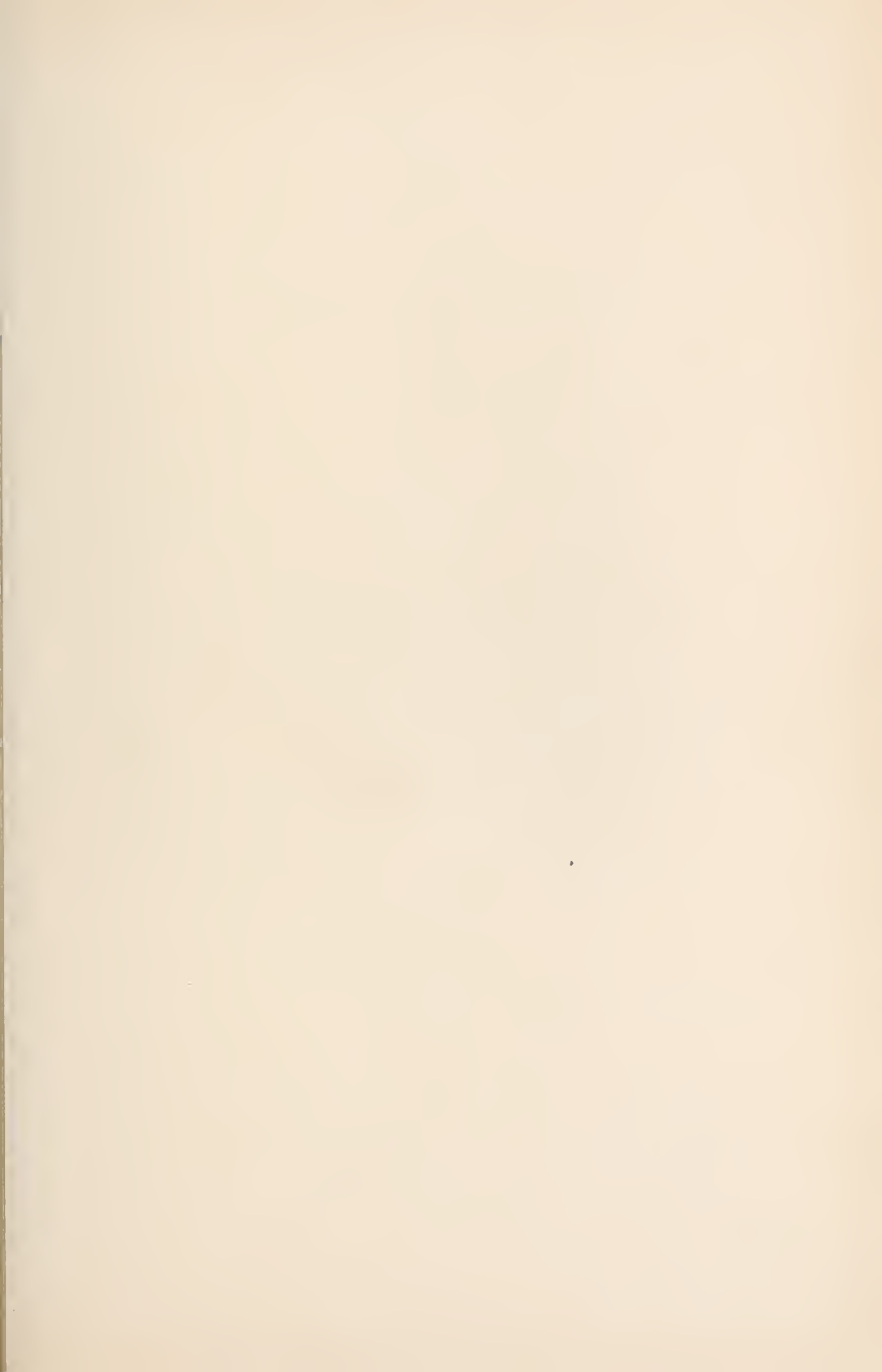
REMOVED FROM
2 EAST 57TH STREET
NEW YORK CITY
SOLD TO CLOSE THE ESTATE

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
MARCH FIFTH, SIXTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926





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GEORGE II PIERCED SILVER CAKE BASKET
BY PAUL LAMERIE, DATED 1731

[NUMBER 219]

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FOREWORD

TO those for whom fine old silver holds a charm, a glance through this catalogue will show that an unusual opportunity is provided by the sale of this collection, for collectors to acquire some examples of eighteenth century English silversmiths' art which for quality would be hard to surpass.

The collection is representative chiefly of the silversmiths who worked during the period from Queen Anne to George IV, and might be used as the basis of a study of this branch of art, entitled "A Century of English Silversmiths". Prominent among the makers represented are, Paul Lamerie, a pierced oval cake basket, dated 1731, almost identical with the specimen illustrated in Cripps, "Old English Plate", page 390; also three small square waiters decorated with strapwork. Peter Archambo, a set of four boat-shaped sweetmeat dishes with lion-mask supports and entwined snake handles, dated 1741. Samuel Courtauld, two pierced oval cake baskets, dated 1750 and 1755, recalling the famous cartouches of Daniel Marot. John Lamfert and John Cafe, two sets of four table candlesticks with figural stems, dated 1748 and 1756. Nathaniel Locke, a ewer-shaped pitcher in pure style, dated 1709. Samuel Wheat, a set of three casters, dated 1752 and 1760. Lewis Pantin, a complete Warwick cruet, dated 1736. Daniel Smith and Robert Sharpe, a two-handled cup with cover, dated 1765. Among the Irish pieces are three small salvers by John Wilme, Dublin, *circa* 1740; also a fine Chippendale *épergne* of the period *circa* 1760.

The modern silver includes whole dinner and dessert services by prominent New York makers, some pieces reproducing the fine designs of the early periods. The Sheffield Plate is chiefly of the period 1800-20. The Continental silver includes some fine pieces by Dutch, French and German eighteenth century silversmiths.

Care has been taken to ascribe to each piece the name of the maker and the date. In some instances a probable maker is given, while in others the question has been left to the judgment of the buyer.

CHARLES PACKER

ORDER OF SALE

FRIDAY AFTERNOON, MARCH FIFTH

OLD SHEFFIELD PLATE	1- 20
FINE STERLING SILVER	21- 49
OLD SHEFFIELD PLATE	50- 65
FINE OLD ENGLISH AND CONTINENTAL SILVER	66-116

SATURDAY AFTERNOON, MARCH SIXTH

OLD SHEFFIELD PLATE	117-136
FINE STERLING SILVER	137-163
OLD SHEFFIELD PLATE	164-180
FINE OLD ENGLISH AND CONTINENTAL SILVER	181-232

FIRST SESSION

NUMBERS 1-116

OLD SHEFFIELD PLATE

NUMBERS 1-20

- 32✓⁰ 1 OLD SHEFFIELD PLATE OVAL TUREEN ON STAND
WITH LAMP *Height, 13 inches*
- 42✓⁰ 2 OLD SHEFFIELD PLATE SHAPED CRUET
With chased scroll border and handle. Contains six fine cut
emerald-green glass bottles, three with silver mounts.
- out 3 OLD SHEFFIELD PLATE TABLE PLATEAU
With chased foliage and scroll borders. *Width, 12 inches*
- 42✓⁰ 4 SHEFFIELD PLATE CIRCULAR TUREEN ON STAND
CIRCA 1820-30
Decorated with flowers and foliage. On tripod stand. (As is)
Height, 11 inches
- 32✓⁰ 5 OLD SHEFFIELD PLATE WINE COOLER FITTED AS
LAMP *Height, 15 inches*
- 20- 6 OLD SHEFFIELD PLATE CHASED BEAKER VASE
Decorated with galleys in a cartouche surrounded by flowers.
Height, 17 inches
- 20- 7 FOUR OLD ENGLISH SILVER-PLATED DECANter
STANDS
With pierced sides and rope-pattern borders. (4)
Width, 5 inches
- 4✓⁰ 8 OLD SILVER-PLATED OCTAGONAL TEA TRAY
With pierced and raised border and engraved centre.
Width, 25 inches

9 SHEFFIELD PLATE SMALL ENGRAVED SALVER

CIRCA 1810

15- The border shaped and beaded; the centre finely engraved. On three claw and ball feet. Maker: Blagden Hodgson & Co., Sheffield. Rare. *Diameter, 8 inches*

10 PAIR OF SHEFFIELD PLATE CIRCULAR SALVERS

CIRCA 1810

115- The centres with engraved crests and mottoes. The shaped gadrooned borders with shell and acanthus decorations. On paw feet. (2) *Diameter, 14 inches*

11 SHEFFIELD PLATE SHAPED OBLONG INKSTAND

CIRCA 1810

375- The shaped borders chased with foliage scrolls; on four paw feet. Contains two heavy cut-glass bottles and centre compartment for pounce box. *Width, 13½ inches*

12 PAIR OF SHEFFIELD PLATE SHAPED OBLONG ENTREE DISHES

CIRCA 1810

625- The reeded borders with raised decoration of flowers and foliage. Domed covers with chased open handles. Crested. (2) *Width, 12 inches*

13 SHEFFIELD PLATE OPENWORK CAKE BASKET

CIRCA 1800

15- Oblong, with gadrooned edge, pierced swing handle and open wire pattern sides. *Width, 13 inches*

14 OLD SILVER-PLATED SHAPED OVAL TEA TRAY

675- The centre engraved with arabesque foliage and scrolls. Scalloped edge with pierced gallery. *Width, 23 inches*

15 OLD SHEFFIELD PLATE ENTREE DISH WARMER

60- Circular, with four saltcellars. (As is) *Diameter, 24 inches*

16 PAIR OF SHEFFIELD PLATE OBLONG KNIFE TRAYS

CIRCA 1810

675- The moulded borders decorated with shells and acanthus leaves. Engraved with a crest. Maker: T. & J. Creswick, Sheffield. (2) *Width, 17½ inches*

60- 17 TWO OLD SHEFFIELD PLATE WIRE PATTERN CAKE BASKETS

One octagonal, with swing handle and spreading foot. The other oval, similar. (2)

42✓ 18 PAIR OF SHEFFIELD PLATE SHAPED OVAL PLATTERS AND ANOTHER PLATTER CIRCA 1810

Pair with gadrooned borders. Another with chased borders. (3)
Width, 12 inches

✓2✓ 19 TWO SHEFFIELD PLATE SHAPED OVAL PLATTERS CIRCA 1810

Nearly similar to the preceding. Crested. (2)
Diameter, 17 inches

✓0- 20 TWO SHEFFIELD PLATE SHAPED OVAL PLATTERS CIRCA 1800

Nearly similar to the preceding. Crested. (2)
Width, 18 and 16 inches

FINE STERLING SILVER

NUMBERS 21-49

✓2✓ 21 PAIR OF SILVER FISH SERVERS

With handsome engraved decoration, the handles formed as dolphins. Monogrammed. (2) *Weight about 10 ounces*

20- 22 THIRTEEN SILVER MISCELLANEOUS SPOONS, SUGAR NIPPERS, GRAPE SCISSORS, ETC.

Some monogrammed. (13) *Weight about 16 ounces*

20- 23 TWO SILVER FISH SERVERS

With handsome engraved decoration. One with female bust handle and monogram. (2) *Weight about 7 ounces*

✓0- 24 TWENTY-FOUR STERLING SILVER FRUIT SPOONS

With chased stems and gilt bowls. Monogrammed. (24)
Weight about 24 ounces

- 40- 25 STERLING SILVER WATER PITCHER AND PAIR OF SALAD SERVERS
Decorated in snake-skin design. (3) *Weight about 28 ounces*
- 20- 26 TIFFANY STERLING SILVER CRUET STAND
Oblong, with looped handle and engraved sides. No bottles.
Weight about 28 ounces
- 27 27 27 PIERCED SILVER SUGAR BASKET
Vase shape, pierced with panels of arabesque ornament; on fluted circular foot and with beaded swing handle and scalloped rim. Victorian. With ruby glass liner.
Height, 5 inches. Weight about 7 ounces
- 50- 28 TIFFANY STERLING SILVER FLOWER VASE
Decorated with palmettes and flowers in the Persian manner.
Height, 11 inches. Weight about 22 ounces
- 35- 29 PAIR OF STERLING SILVER SMALL SWEETMEAT DISHES
Pierced in basket pattern. On scroll feet. (2)
Width, 5 inches. Weight about 10 ounces
- 37 30 THREE SMALL SILVER OBJECTS
Tiffany silver Roman lamp. Dutch silver cow creamer. Miniature bureau. (3)
- 65- 31 STERLING SILVER PIERCED CIRCULAR TRAY
Wide border pierced in arabesque pattern; plain centre.
Diameter, 12½ inches. Weight about 23 ounces
- 15- 32 STERLING SILVER SMALL SWEETMEAT TAZZA, TEA STRAINER AND CADDY
(3) *Weight about 10 ounces*
- 20- 33 SMALL VASE-SHAPED SILVER SUGAR BASKET
Pleasing pattern. Pierced with conventional ornament and decorated with husk festoons in relief. With blue glass liner. Victorian.
Height, 4½ inches. Weight about 6 ounces

20- 34 AMERICAN SILVER PEPPER CASTER CIRCA 1833

Made by Pear & Bros., Boston. Baluster shape, on circular foot. Interesting piece. Height, 6 inches. Weight about 5 ounces

32✓ 35 TWO LEATHER STATIONERY BOXES, CALENDAR PAD AND PHOTO FRAME WITH CHASED SILVER MOUNTS

By Vickery, Regent St., London. Monogrammed. (4)

30- 36 TWELVE SMALL SILVER OBJECTS

Pen tray, three basket bonbon dishes, pepperet, crumb scoop, menu holder, five napkin rings. (12) Weight about 24 ounces

12✓ 37 STERLING SILVER CHAMBER CANDLESTICK AND SHEFFIELD PLATE TAPER STICK

Candlestick in Georgian design, the borders and candle cup decorated with fluting; dented. Taper stick with chased borders; complete with extinguisher; circa 1820. (2)

4✓ 38 TIFFANY STERLING SILVER THREE-PIECE TEA SET

Comprising small circular teapot, sugar basin and cover, and creamer. Monogrammed. (3) Weight about 28 ounces

60- 39 STERLING SILVER CHASED OVAL FRUIT BOWL

Border and scrolled feet heavily chased with grapevine. With presentation inscription.

Width, 10 inches. Weight about 35 ounces

9✓ 40 PAIR OF SILVER PIERCED FRUIT COMPOTES

Quatrefoil shape, on oval bases. Handsomely pierced and chased with panels of flowers and trellis ornament. (2)

Width, 10 inches. Weight about 42 ounces

100- 41 DRESSING GLASS WITH CHASED SILVER FRAME

Cartouche shape; the frame decorated with shells and foliage scrolls and standing on scroll feet.

Height, 24 inches; width, 19 inches

42 FINE STERLING SILVER PUNCH BOWL AND LADLE

315-

With rich decoration of fruit and flowers in relief. The foot and the handles with palmette and palm leaves. Interior fire-gilt. Base monogrammed. Ladle to match. By Theodore B. Starr, New York. (2) *Width, 20 inches. Weight about 204 ounces*

43 TWENTY-FOUR STERLING SILVER INDIVIDUAL DESERT CUPS

195-

Harmonizing with the preceding. Decorated with palmettes in the Oriental style. Interiors fire-gilt. Bases monogrammed. By Theodore B. Starr, New York. (24)

Weight about 144 ounces

44 FINE STERLING SILVER CENTRE DISH

320-

Oval, with wide spreading rim and low foot. Richly chased decoration of shells, flowers and scrolls. With liner. Base monogrammed. By Theodore B. Starr, New York.

Width, 26½ inches. Weight about 236 ounces

45 A HANDSOME PAIR OF STERLING SILVER SEVEN-LIGHT CANDELABRA

630-

The shaped square baluster pillars, bases and scrolled branches finely decorated with repoussé flowers, acanthus leaves, shells, etc. The nozzles foliated and fluted. (2)

Height, 20 inches. Weight about 420 ounces

46 SET OF FOUR STERLING SILVER CANDLESTICKS

225-

Matching the preceding candelabra. (4)

Height, 12 inches. Weight about 120 ounces

47 FINE STERLING SILVER ELEVEN-PIECE TEA AND COFFEE SERVICE

1400-

Beautifully chased and engraved with exotic flowers and foliage. Comprising a massive shaped oblong tray; tea kettle on stand with lamp; teapot; coffee pot; hot water jug; sugar basin; cream pitcher and milk pitcher; chocolate pot; waste bowl; tea caddy. Made by Theodore B. Starr, New York. Every piece marked sterling. Monogrammed. (11)

Total weight about 565 ounces

48 SILVER TWO-HANDLED CUP WITH COVER

Elaborately decorated in the Chinese manner with figures, etc., the looped handles and stem in the form of dragons and a kylin. Interior fire-gilt. (2)

Height, 13½ inches. Weight about 48 ounces

49 STERLING SILVER CHAFING DISH ON STAND WITH LAMP

In late Georgian design. With chased scroll borders, and tripod stand. White bone handles. Monogrammed.

Weight about 114 ounces (5 ounces allowed for handles)

OLD SHEFFIELD PLATE

NUMBERS 50-65

50 SET OF THREE SHEFFIELD PLATE LARGE CIRCULAR SALVERS CIRCA 1810

Finely engraved with flowers and foliage on a matted ground, the centres with a coat-of-arms. Moulded shaped border decorated with shells and acanthus leaves. On four scrolled feet. Stamped with the mark of T. & J. Creswick, Sheffield. (3)

Diameter, 22, 19 and 17 inches

51 OBLONG MIRROR PLATEAU WITH CHASED SHEFFIELD PLATE MOUNTS CIRCA 1800

The border finely chased with flowers and leaves. Stands on six lion-paw and acanthus scroll feet. Fine quality.

Size, 28 x 18 inches

52 SHEFFIELD PLATE EPERGNE CIRCA 1810

With reeded pillars supporting centre oval basket, and branches bearing four small baskets.

Height, 10 inches

53 SHEFFIELD PLATE CIRCULAR MIRROR PLATEAU CIRCA 1800

Handsomely chased with foliage and scrolls and standing on four shaped scroll feet. Fine quality. Engraved with coat-of-arms.

Diameter, 20 inches

54 SHEFFFIELD PLATE SHAPED OBLONG TEA TRAY

CIRCA 1820

160-

With heavily chased open handles and shaped border, the centre richly engraved with scrolls and flowers framing a crest.

Width, 31 inches

55 PAIR OF OLD SHEFFFIELD PLATE LARGE EWERS

65-

With bold scrolled handles, the bodies decorated with acanthus and flutes, the borders gadrooned. (2)

Height, 14½ inches

56 SHEFFFIELD PLATE CIRCULAR TABLE JARDINIÈRE

CIRCA 1810

40-

Chased with shells and scrolls around the rim, standing on bold lion-paw feet and with scrolled foliated handles at either side.

Diameter, 12 inches

57 SHEFFFIELD PLATE SMALL CIRCULAR MIRROR
PLATEAU

CIRCA 1790

175-

Gadrooned edge and three lion-paw feet. *Diameter, 14 inches*

58 SHEFFFIELD PLATE LARGE OVAL TEA TRAY

CIRCA 1820

55-

The border heavily decorated with flowers and foliage. Cornucopia pattern open handles and engraved centre.

Width, 35 inches

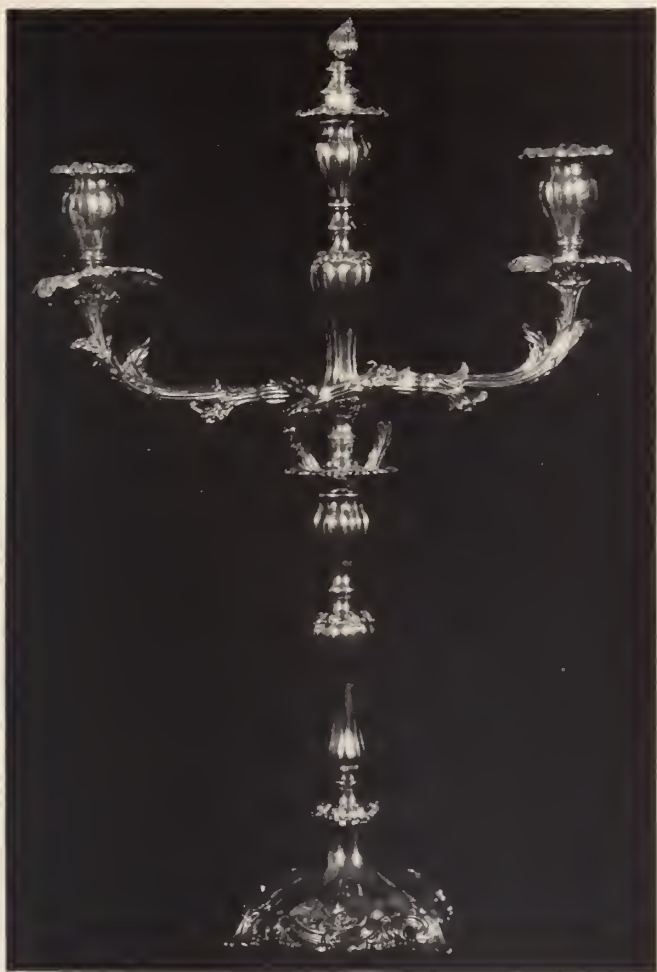
59 PAIR OF SHEFFFIELD PLATE LARGE JARDINIÈRES

CIRCA 1820

130-

Inverted pear shape, with flaring cylindrical necks and square bases. Chased with flowers, foliage, etc. Lion-mask and ring handles at sides. (2)

Height, 23 inches



ONE OF A SET OF FOUR SHEFFIELD PLATE
TWO-LIGHT CANDELABRA

[NUMBER 60]

60 HANDSOME SET OF FOUR SHEFFIELD PLATE TWO-
LIGHT CANDELABRA

CIRCA 1810-1820

Complete with nozzles and centre finials; the baluster-shaped columns, entwined scroll branches and bases finely decorated with scrolls and shells. The bases engraved with a crest formed as a horse's head bridled, in a shield, ensigned by a coronet. (4)

Height, 33 inches

[SEE ILLUSTRATION]

215- 60A PAIR OF SHEFFIELD PLATE THREE-LIGHT CAN-
DELABRA CIRCA 1780

Very fine design. With delicate tapered and reeded stems, circular bases and scrolled branches supporting urn-shape candle cups. Urn finials at the centres. Rare. (2) *Height, 20 inches*

90- 61 SHEFFIELD PLATE TABLE CENTREPIECE CIRCA 1800

Urn shape, pierced and engraved with flowers and foliage, the square base with chased scrolled supports. Mounted with eight chased foliage candle branches and with white opaque glass liner.

Height, 16 inches

115- 62 SHEFFIELD PLATE LARGE CIRCULAR SALVER

CIRCA 1810

Richly decorated with scrolls and sprays of flowers framing a cartouche containing the arms of Graves; motto, "Aquila encap-
tat Muscas". The shaped and moulded border with shells and scrolls. Maker: D. Holy, Parker & Co., Sheffield. A fine speci-
men.

Diameter, 22½ inches

95- 63 SILVER-PLATED CIRCULAR SALVER

In Georgian style. The centre engraved with the arms of Templemore; motto, "Infinitum Sequitur Honor". The border shaped and gadrooned. On four scrolled feet. Maker: Garrard, London. Fine specimen.

Diameter, 18 inches

180- 63A SHEFFIELD PLATE TWO-HANDLED TRAY CIRCA 1810

Handsome oblong tea tray with shaped gadroon border decorated at intervals with shells and foliage. Open handles and scroll feet. Centre with fine floral and scroll engraving enclosing a coat-of-arms in a cartouche. Maker: R. Gainsford, Sheffield.

Width, 29 inches

90- 64 SHEFFIELD PLATE SHAPED TEA URN

CIRCA 1820-30

Vase shape, the panelled body engraved with scrolls and trellis pattern. The side handles and shaped foot chased with acanthus leaves.

Height, 19 inches

✓✓- 64A OLD SHEFFIELD PLATE LARGE MIRROR PLATEAU

With shell and foliage decorated pierced border; on eight scroll and claw feet. Bears a French mark. *Diameter, 31 inches*

290- 65 PAIR OF SHEFFIELD PLATE ELEVEN-LIGHT CAN-DELABRA

Handsome pair, finely chased with shells and foliage. With ten reed scrolled branches each, bold baluster pillars and shaped bases. (2) *Height, 32 inches*

FINE OLD ENGLISH AND CONTINENTAL SILVER

NUMBERS 66-116

27✓ 66 SIX SILVER TABLESPOONS ENGLISH, CIRCA 1845

With chased and threaded stems and shell bowls. (6) *Weight about 17 ounces*

40- 67 SIX WILLIAM IV SILVER TABLESPOONS DATED 1834

With chased thread and shell stems and bowls. (6) *Weight about 20 ounces*

30- 68 PIERCED SILVER SWEETMEAT BASKET

DUTCH, 18TH CENTURY

Boat shape, with flower and scroll border, pierced sides and open handle. *Width, 8½ inches. Weight about 8 ounces*

27✓ 69 GEORGE III SMALL SILVER CREAMER DATED 1766

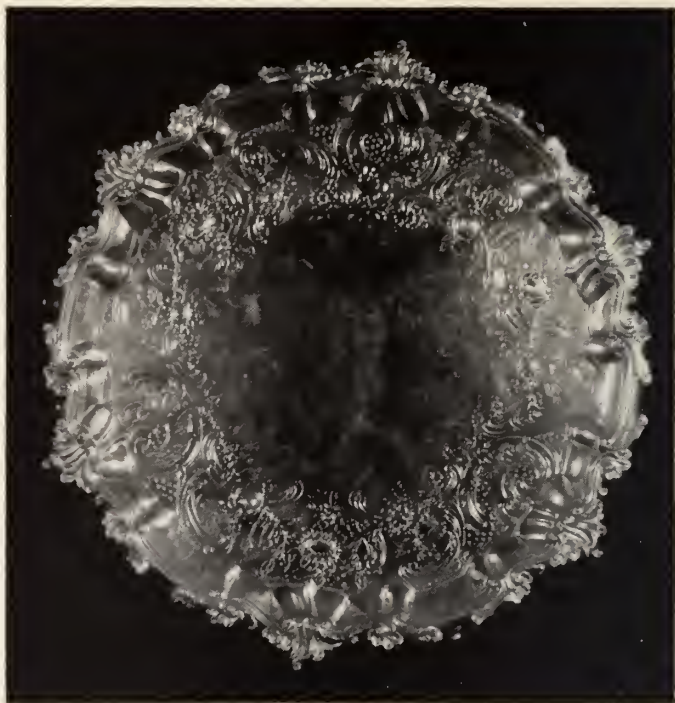
Ewer shape, with scroll handle, scalloped rim and circular foot. Decorated with repoussé flowers, foliage and a cartouche. Maker's mark: "I.S.A.N", a pellet between. Rare.

Height, 4 inches. Weight, 3 ounces 6 dwts.

60- 70 GEORGE III SILVER TOAST RACK BY WILLIAM FEARN DATED 1820

With heavy gadrooned and shell frame; on scroll and paw feet. Six divisions. Maker: William Fearn, London.

Width, 7½ inches. Weight about 19 ounces



GEORGE II SILVER SALVER

DATED 1752

[NUMBER 71]

71 HANDSOME GEORGE II SILVER SALVER DATED 1752

200-

The shaped border moulded and enriched with rocaille motifs, the centre finely engraved with a band of flowers and scrolls. On three scroll feet. Maker's mark, "W.A." in a shaped shield, probably William Alexander, London.

Diameter, 13¼ inches. Weight about 34 ounces

[SEE ILLUSTRATION]

72 FINE GEORGE III SILVER FISH SERVER DATED 1770

35- The blade pierced in arabesque pattern; the handle with feather edge. Charming pattern. In the most charming design of the period. *Weight about 4 ounces*

73 GEORGE IV SILVER PITCHER BY ROBERT HENNEL

DATED 1820

5750- With ovoid body, looped handle and concave neck. Decorated with chased spiral flutes and beadwork. Maker: Robert Hennell, London. *Height, 7 inches. Weight about 18 ounces*

74 SET OF FIVE GEORGE III SILVER DESSERT BASKETS BY THOMAS WALLIS AND JONATHAN HAYNE

DATED 1810

150- With entwined wire-pattern sides, decorated with bunches of grapes. Swing handles and scroll feet. The design of these sweetmeat baskets is very unusual for this period. Made by Thomas Wallis and Jonathan Hayne, London. (5)

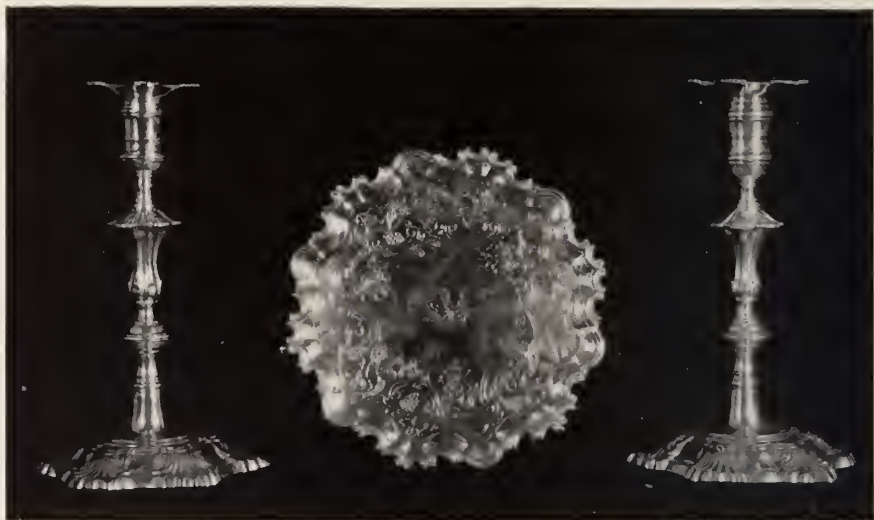
Weight about 48 ounces

75 IRISH SMALL SILVER SAUCE BOAT DATED 1766

85- Decorated with beading. With scroll handle and three shell and hoof supports. Maker's mark, "J.S.", probably John Shields, Dublin. Rare. *Width, 6 inches. Weight about 4 ounces*

76 IRISH SILVER SMALL SAUCE BOAT CIRCA 1770

80- Nearly similar to the preceding, and by the same maker. Rare. *Width, 6 inches. Weight about 4 ounces*



PAIR OF GEORGE II SILVER CANDLESTICKS
BY JOHN CAFE, DATED 1751 AND 1756
AND EARLY IRISH SILVER SALVER BY JOHN WILME, CIRCA 1740
[NUMBERS 77 AND 78]

77 FINE PAIR OF GEORGE II SILVER CANDLESTICKS BY
JOHN CAFE DATED 1751 AND 1756

180-

The baluster stems, scalloped nozzles and shaped bases decorated with conventional shells. Maker: John Cafe, London. Very rare. (2) *Height, 9½ inches. Weight about 42 ounces* John Cafe is noted for having made some of the finest candlesticks of this period.

[SEE ILLUSTRATION]

78 RARE EARLY IRISH SILVER SALVER BY JOHN WILME
CIRCA 1740

140-

Circular, on three scrolled feet. The shaped border moulded and ornamented with "C" scrolls, the centre with a large engraved cartouche of birds, flowers and scrolls, enclosing a crest. Maker: John Wilme, Dublin.

Diameter, 8 inches. Weight about 11 ounces

An oval hot water jug by the same maker is in the collection of Lord Swaythling.

[SEE ILLUSTRATION]



SET OF THREE GEORGE III SILVER BOWLS WITH COVERS

[NUMBER 79]

190- 79 RARE SET OF THREE GEORGE III SILVER TWO-HANDLED BOWLS WITH COVERS

DATED 1761, 1767 AND 1818

A handsome set, comprising a pair of small covered bowls with spiral fluted bodies and covers, delicate open handles at the sides with acanthus-leaf terminals; on low spreading bases. Another larger bowl, almost identical in pattern and undoubtedly made to match. The smaller pair made by Benjamin Cartwright, 1761 and John Carter, 1767; the larger bowl by William Bateman, 1818. (3)

Diameter, $4\frac{1}{2}$ and $7\frac{3}{4}$ inches. Weight about 55 ounces

[SEE ILLUSTRATION] .

60- 80 SMALL MELON-SHAPED SILVER TEAPOT CIRCA 1740

On three feet decorated with leafage, also the spout and foliated cover. Looped wood handle restored. Probably French. A delightful small piece.

Width, $4\frac{1}{2}$ inches. Weight about 11 ounces

80A SILVER AND CRYSTAL GLASS OIL AND VINEGAR

CRUET

FRENCH, CIRCA 1830

Charming piece, contains two ewer-shaped cut crystal bottles.
Frame of silver.

Height, 11 inches

81 IRISH SILVER SMALL SAUCE BOAT

CIRCA 1760

Helmet shape, with scrolled mask and paw handle and three mask and hoof feet. Partly fluted and chased with scrolls and flowers. Bears a crest in a scroll cartouche. Dublin, circa 1760.

Width, 6½ inches. Weight, 7 ounces 5 dets.

82 GEORGE II SMALL SILVER PITCHER

DATED 1738

Bulbous shape, with handsome mask and scroll handle and half fluted and beaded body. Maker's mark partly obliterated. Rare.

Height, 5¾ inches. Weight about 9 ounces

83 GEORGE III SILVER HOT WATER JUG

DATED 1819

Half fluted, the domed cover, scrolled handle and spout decorated with acanthus leafage. Maker's mark, "F.A.", probably John Angell, London.

Height, 9 inches. Weight about 27 ounces

84 SILVER CASTER

FRENCH, EARLY 18TH CENTURY

Of baluster form, with domed top and spreading foot. With fine engraved decoration of trellis ornament and flowers. The top surmounted by a mulberry finial. Paris marks.

Height, 8¼ inches. Weight about 10 ounces

84A PAIR OF SILVER CANDLESTICKS

FRENCH, CIRCA 1830

With fluted baluster columns, moulded circular bases and scroll branches for two lights. Paris mark. Very handsome pair. (2)

Height, 14½ inches. Weight about 132 ounces

85 PAIR OF GEORGE III SILVER SHAPED CANDLESTICKS
BY JOHN AND THOMAS SETTLE

DATED 1814

Handsome foliated pattern. The baluster stems, shaped bases and nozzles finely chased with flowers and scrolls. Maker: John and Thomas Settle, Sheffield. (2)

Height, 12 inches



PAIR OF GEORGE III SILVER SAUCE BOATS, DATED 1765
AND ONE OF A PAIR OF LARGE SILVER CASTERS, DATED 1783

[NUMBERS 86 AND 87]

290- 86 HANDSOME PAIR OF GEORGE III HELMET-SHAPED
SILVER SAUCE BOATS DATED 1765

With fluted bodies, fine scrolled handles and shaped bases. The borders, bases and handles with fine ornamentation of gadroon work, rocaille and palm-leaf motifs. Maker's mark partly obliterated, probably William Grundy, London. A slight repair to one. (2) Width, 8 inches. Weight about 51 ounces

[SEE ILLUSTRATION]

175- 87 FINE PAIR OF GEORGE III LARGE SILVER CASTERS DATED 1783

Handsomely decorated with sprays of blossoms in shaped panels formed by rope-pattern spiral fillets; the base with a border of leafage, the neck with a small band of floral ornamentation. Maker's mark, "G.P." in an oblong shield. Very rare, and of handsome size. (2)

Height, $9\frac{3}{4}$ inches. Weight about 30 ounces

[SEE ILLUSTRATION]

115- 88 **GEORGE III SILVER HOT WATER JUG BY ALEXANDER JOHNSTON**

DATED 1763

Bulbous shape, with domed cover, looped plain handle and protruding spout. The lower part decorated with spiral fluting and leafage. The spout with flowers, the cover surmounted by a shaped knob. Engraved with the royal coat-of-arms and initials "G.R." Maker: Alexander Johnston, London.

Height, 11 inches. Weight about 24 ounces

95- 89 **SILVER-GILT FLAGON**

GERMAN, CIRCA 1850

Decorated with figures of the saints in panels, in the Renaissance manner. Heilbronn mark.

Height, 17 inches. Weight about 55 ounces

135- 90 **GEORGE III PIERCED SILVER BOAT-SHAPED INK-STAND**

DATED 1795

Fine design. The sides pierced in tracery pattern, the borders beaded. Contains two glass inkwells and pounce box. Maker: Samuel Roberts, jr. & George Cadman & Co., Sheffield.

Width, 18½ inches. Weight about 28 ounces

360- 91 **IMPORTANT GEORGE III TWO-HANDLED SILVER CUP WITH DOMED COVER BY DANIEL SMITH AND ROBERT SHARP**

DATED 1765

Vase shape, with bold scroll, acanthus and cabochon handles at the sides decorated with beaded fillets. The body, circular foot and domed cover with fine decoration of acanthus leaves and formal flowers in symmetrical formation. The cover bordered by a band of gadroon ornament and crested by a flambeau knob. Four distinct marks under the foot and on the inner rim of the cover. Maker: Daniel Smith and Robert Sharp, London.

Height, 16 inches. Weight about 91 ounces

A salver by the same maker is in the Holburne Museum, England.

[SEE ILLUSTRATION]



GEORGE III COVERED SILVER CUP
BY DANIEL SMITH AND ROBERT SHARP, DATED 1765
[NUMBER 91]

92 GEORGE III SILVER TANKARD

DATED 1771

60- With unusually fine scroll handle and billet. The domed cover and body chased with sporting subjects in scroll panels, divided by flower sprays, on a scale pattern ground. The chasing of later date. Maker's mark, "C.W", probably C. Wright, London.

Height, 7 $\frac{3}{4}$ inches. Weight about 27 ounces

93 GEORGE III SILVER TANKARD

DATED 1765

55-

With scroll handle, open billet and moulded foot. The body and domed cover chased with birds on branches and flowers, etc. The chasing of later date. Maker's mark, "I.F." in a shaped oblong shield.

Height, 8 inches. Weight about 22 ounces

94 GEORGE III SMALL SILVER CREAM PITCHER BY WILLIAM HALL

DATED 1807

3750

With reeded open handle and shaped rim, the body encircled by a double flute. Engraved with monogram. Maker: William Hall, London.

Height, 4 inches. Weight, 4 ounces 4 dwts.

95 SILVER TABLE CENTREPIECE FRENCH, 18TH CENTURY

370-

Oval shape, on scrolled foot and mounted at the sides with foliated branches for six candle lights. Decorated with fine repoussé panels of pastoral subjects bordered by scrolls and flowers, the remainder of the body spiral fluted. Paris marks. With pewter liner.

Width, 27 inches. Weight about 122 ounces

96 GEORGE III OVAL SILVER CAKE BASKET BY HENRY CHAWNER

DATED 1790

110-

Boat shape, with reeded swing handle and border. Beautifully decorated with bands of engraved flower festoons depending from cord ties, the rim with a narrow band of Gothic-like diaper ornament. Maker: Henry Chawner, London.

Width, 14 inches. Weight about 23 ounces

A delightful piece with charming design typical of this period.

A baptismal basin by the same maker is at St. Margaret's Church, Westminster, London.

97 PIERCED OVAL SILVER CAKE BASKET

12750

The borders scrolled, the sides handsomely pierced in trellis pattern and acanthus scrolls. Graceful looped handles at either side. A very decorative piece. Utrecht eighteenth century marks.

Width, 14½ inches. Weight about 38 ounces



GEORGE II PIERCED OVAL SILVER CAKE BASKET
BY SAMUEL COURTAULD, DATED 1750

[NUMBER 98]

98 RARE GEORGE II PIERCED OVAL SILVER CAKE
BASKET BY SAMUEL COURTAULD DATED 1750

360- With mask-decorated, scrolled swing handle and four scrolled feet. The sides handsomely pierced with panels of diaper and arabesque ornament, the border with chased scrolls, shells and vine foliage. The centre bears an engraved crest in a scroll and foliage cartouche. Four clear marks on the base. Maker: Samuel Courtauld, London. A rare and handsome specimen.

Width, 13½ inches. Weight about 56 ounces

[SEE ILLUSTRATION]



SILVER TEA KETTLE ON STAND WITH LAMP

[NUMBER 99]

99 FINE SILVER TEA KETTLE, ON STAND WITH LAMP

22✓ The kettle with melon-shaped plain body, partly wicker-bound swing handle, and chased scroll lid and spout. The stand with four handsome scroll supports and decoration of pierced work, complete with spirit lamp. The Hague, eighteenth century marks.

Height, 14½ inches. Weight about 72 ounces.

[SEE ILLUSTRATION]

100 FINE GEORGE II SILVER TRIANGULAR SALVER

DATED 1731

90- The border shaped and moulded and with decoration of shells, scrolls and rosettes. The centre contains a coat-of-arms surrounded by strap work and foliage, all engraved. On three claw and pad feet. Maker's mark, "C.R.", a pellet below; probably Paul Crespin. *Width, 9½ inches. Weight about 18 ounces*
The decoration and shape of this fine salver are of very unusual character and high quality.

101 PAIR OF GEORGE II PIERCED SILVER CAKE BASKETS
BY JOHN JACOBS

DATED 1754

155- Of compote form, pierced in basket pattern and decorated with repoussé swags of fruit and husk ornament. The border finely chiselled with a delicate raised band of husk ornament. On moulded foot. Maker: John Jacobs, London. (2)

Diameter, 9½ inches. Weight about 39 ounces

102 SILVER STANDING CUP WITH COVER

75- With chased decoration of grotesque animals in medallions. Openwork stem and figural domed cover. Continental.

Height, 14 inches. Weight about 21 ounces

103 SILVER GILT GOBLET

35- Decorated with genre subjects in high relief. Dutch, 18th century.

Height, 7 inches. Weight about 8 ounces

104 SMALL PIERCED SILVER SWEETMEAT BASKET

45- Charming piece. Finely pierced with panels of diaper ornament; flower and scroll border, swing handle and four flower feet. Munich marks. *Diameter, 5½ inches. Weight about 8 ounces*



SET OF THREE GEORGIAN SILVER CASTERS
BY SAMUEL WHEAT, DATED 1752 AND 1760

[NUMBER 105]

105 RARE SET OF THREE GEORGIAN SILVER CASTERS
BY SAMUEL WHEAT DATED 1752 AND 1760

290- Baluster shape, with decoration of figures of cherubs in canopied cartouches formed by arabesque foliage, etc., the lower parts spiral fluted with honeysuckle intersecting. Maker: Samuel Wheat, London. (3)

Height, 8½ and 6½ inches. Weight about 27 ounces
A set of sugar casters by the same maker is in the possession of the Hon. Society of the Middle Temple, London.

[SEE ILLUSTRATION]



HANDSOME 18TH CENTURY SILVER-GILT CUP
WITH COVER

[NUMBER 106]

106 EIGHTEENTH CENTURY SILVER-GILT TWO-
HANDLED CUP WITH COVER

Vase shape, with bold scrolled handles at the sides decorated with a satyr and nymph mask. The domed cover and body with rich repoussé decoration of grapevines, figures of cherubs, and foliage. Paris marks, under the foot, of 1778-79. A magnificent piece.

Height, 15 inches. Weight about 61 ounces

[SEE ILLUSTRATION]

- 75- 107 ANTIQUE REPOUSSE SILVER SAUCE BOAT ON FOOT
With shaped body, scrolled handle and spreading foot. Finely
chased with flowers and foliage scrolls. Partly obliterated marks,
probably Augsburg. A handsome piece.

Height, $7\frac{1}{4}$ inches. Weight about 35 ounces

125- 108 ANTIQUE SILVER-GILT WINE FLAGON

With decoration of medallions of kings on a ground of arabesque
flowers, etc. The looped handle with bead ornament. Strainer
top. Augsburg mark.

Height, $13\frac{1}{2}$ inches. Weight about 42 ounces

75- 109 ANTIQUE SILVER FIGURE OF A SQUIRREL

Perched on a branch, and eating a nut. The head lifts off, form-
ing a box. Dessau marks.

Height, 11 inches. Weight about 19 ounces

45- 110 ANTIQUE DUTCH PIERCED SILVER MUSTARD POT
AND PAIR OF SALTCELLARS

Charming small pair of Empire saltcellars with blue glass liners.
Vase-shaped mustard pot, which needs repairing. (3)

55- 111 TWO DUTCH SILVER SWEETMEAT BASKETS AND
TRINKET BOX

Mounted with blue Delft plaques. (3)

90- 112 ANTIQUE DUTCH SILVER CHOCOLATE POT

Bulbous shape, on mask and paw feet. Chased decoration of arabesque flowers and foliage. Ebony handle at the side.

Height, 11½ inches. Weight about 23 ounces

4✓ 113 ANTIQUE SILVER OVAL JEWEL CASKET

With rich repoussé decoration representing a bacchanalian subject on the lid; the sides with a running band of fruits and foliage. Probably Dutch.

Width, 11½ inches

27✓ 114 ANTIQUE DUTCH SILVER OVAL FRUIT DISH

The border with chased decoration of fruits and flowers.

Width, 14½ inches. Weight about 10 ounces

22✓ 115 ANTIQUE DUTCH SILVER CREAM PITCHER

Ewer shape, with half fluted body and reeded handle. Amsterdam mark.

Weight about 6 ounces

40- 116 CHASED DUTCH SILVER TRINKET TRAY AND CIRCULAR BOX
(2)

Weight about 15 ounces

SECOND SESSION

NUMBERS 117-232

OLD SHEFFIELD PLATE

NUMBERS 117-136

- ✓ 117 OLD ENGLISH SILVER-PLATED BREAKFAST DISH
With chased gadrooned borders; on four feet. Two divisions.
Width, 14 inches
- ✓ 118 SHEFFIELD PLATE SHAPED OVAL ENTREE DISH
CIRCA 1820-30
Pierced and scrolled borders. Domed cover with open handle.
Width, 15 inches
- ✓ 119 SHEFFIELD PLATE SMALL OBLONG SALVER
CIRCA 1820
Handsomely engraved with acanthus foliage and flowers enclosing a monogram. The border with grapevine decoration. On four feet. Maker: J. Dixon & Sons, Sheffield.
Width, 12 inches
- 60- 120 SET OF FOUR SHEFFIELD PLATE CIRCULAR SALT-CELLARS
CIRCA 1810
With heavy chased flower and foliage borders. Fluted bases and lion-paw supports. Insides gilt. Rare. (4)
Diameter, 4 inches
- ✓ 121 SHEFFIELD PLATE VASE WITH BLUE GLASS LINER
CIRCA 1790
Wirework body, with ram's-mask and ring handles at the sides. Spiral cover and circular foot. Rare. *Height, 13 inches*
- ✓ 122 TWO SHEFFIELD PLATE SILVER SALVERS *CIRCA 1800*
With fluted borders decorated with scrolls and shells; an engraved crest in the centres formed as a hand holding a crown. On three feet. Very fine. (2) *Diameter, 14 and 8¼ inches*

123 SHEFFIELD PLATE CIRCULAR SALVER CIRCA 1820

150-

Finely engraved with arabesque flowers and foliage enclosing a handsome coat-of-arms. The border chased with acanthus leaves and vines. *Diameter, 24 inches*

124 PAIR OF SHEFFIELD PLATE SMALL SALVERS

4250

CIRCA 1810

The centres engraved with coat-of-arms and motto. The shaped borders with rocaille ornament in relief. On three paw feet. Rare. (2) *Diameter, 7½ inches*

125 PAIR OF SHEFFIELD PLATE OVAL ENTREE DISHES WITH COVERS CIRCA 1800

95-

With gadrooned edges and acanthus scrolled open handles. (2) *Width, 11 inches*

125A SHEFFIELD PLATE OVAL CAKE BASKET CIRCA 1775

35-

Boat shape, with pierced border and swing handle. Centre engraved with monogram. Fine quality. *Width, 14 inches*

126 SHEFFIELD PLATE SHAPED OVAL CAKE BASKET

3750

CIRCA 1800

With gadroon border and looped handles, decorated with acanthus leafage and shells. Engraved with a crest. *Width, 15 inches*

126A SHEFFIELD PLATE CANISTER

CIRCA 1780

Circular box with cover, pierced tray base with scroll feet.

1750

Diameter, 6 inches

127 OLD SHEFFIELD PLATE CHASED CIRCULAR FRUIT DISH

40-

The shaped border chased with shells and scrolls, open handles at the sides. Crested. *Diameter, 12 inches*

127A OLD SHEFFIELD PLATE ENTREE DISH HEATER

2750

With reeded open handles and scroll feet. *Width, 17 inches*

128 SHEFFIELD PLATE SMALL SALVER

CIRCA 1820

60-

The centre engraved with a handsome flower and scroll cartouche containing a crest. The border heavily chased with satyr-masks, scrolls and shells. On three scroll feet. *Diameter, 9 inches*

128A SHEFFIELD PLATE SALVER

CIRCA 1780

25- Circular, with delicate beaded border and three pierced feet. Plain centre engraved with a crest and motto, "Garde la Foi". Charming design. Rare. *Diameter, 16½ inches*

129 SHEFFIELD PLATE LARGE TWO-HANDLED CUP

CIRCA 1810

30- Chased with an acanthus cartouche, spiral fluting and a rope-pattern band in the seventeenth century style. Wide looped handles at the sides. Maker: D. Holy, Parker & Co., Sheffield. *Height, 7 inches*

130 THREE OLD SILVER-PLATED SHAPED OVAL PLATTERS

105- Handsome design. The borders decorated with shells and acanthus leaves in relief. Engraved with a crest. Maker: Boulton, Birmingham. (3) *Width, 21 and 17½ inches*

131 SHEFFIELD PLATE ENGRAVED OVAL TEAPOT

CIRCA 1785

105- Delightful shape, with engraved decoration of flower and foliage sprays and medallions. Maker: Roberts Cadman & Co. Rare. *Width, 9 inches*

132 TWO SHEFFIELD PLATE SMALL SHAPED SALVERS

CIRCA 1825

40- One with border of chased gadrooning, scrolls and flowers; crested. The other with engraved floral centre on three scroll feet. Maker: Waterhouse, Hatfield & Co., Sheffield. (2)

133 PAIR OF SHEFFIELD PLATE SAUCE TUREENS WITH COVERS

CIRCA 1820

25- The shaped borders, handles and feet chased with acanthus ornament and scrolls. Engraved with a crest. (2) *Width, 8 inches*

134 PAIR OF SHEFFIELD PLATE SHAPED OVAL

PLATTERS

CIRCA 1810

The moulded borders handsomely decorated with acanthus scrolls. Engraved with a fine coat-of-arms. Maker: T. & J. Creswick, Sheffield. (2) *Width, 15½ inches*

135 SILVER-PLATED CENTREPIECE

Formed as figures of Venus and Cupid surmounting a large open shell. *Height, 19 inches*

136 PAIR OF ANTIQUE BRASS FOUR-LIGHT CANDELABRA

With pierced scroll branches ornamented with animal figures and crested by birds. On circular bases. Probably Dutch. (2) *Height, 18½ inches*

FINE STERLING SILVER

NUMBERS 137-163

137 SEVEN PAIRS OF SILVER NUT CRACKERS

With chased handles. (7) *Weight about 35 ounces*

138 SILVER CRUMB SCOOP AND FISH SLICE

With engraved decoration and threaded stems. One monogrammed. (2) *Weight about 8 ounces*

139 TWENTY-FOUR SILVER TEASPOONS

In two patterns, the stems with engraved monograms and initials. (24) *Weight about 19 ounces*

140 THIRTY-FOUR TIFFANY STERLING SILVER INDIVIDUAL SALTCELLARS AND SPOONS

Eighteen saltcellars, sixteen spoons. With chased decoration. (34) *Weight about 10 ounces*

141 CUT-GLASS SALAD BOWL WITH CHASED SILVER RIM

Heavily cut in rosette and diamond pattern. The overlapping rim chased with shells and scrolls. *Diameter, 12 inches*

- √- 142 EIGHT CHASED STERLING SILVER DRESSING TABLE OBJECTS
Hair curlers and heater. Table bell. Menthol case. Two toilet boxes. Glove stretcher. Small calendar. (8)
- 27√- 143 STERLING SILVER ROSE VASE
Beaker shape, handsomely decorated with piercing and chased festoons and medallions. On shell feet. With rich ruby glass liner.
Height, 14 inches. Width about 25 ounces
- 27√- 144 SMALL SILVER TWO-BOTTLE CRUET
Pleasing piece containing two cut-glass bottles with silver handles and covers. The stand with scrolled supports and looped handle.
Width, 5 inches
- 20- 145 STERLING SILVER BUTTER DISH AND COVER
Circular, with domed cover and strainer. Monogrammed.
Weight about 12 ounces
- 2√- 146 SEVEN MISCELLANEOUS SILVER OBJECTS
Pierced oval sweetmeat dish with blue glass liner; pair of candlesticks (damaged); small creamer; silver small teapot; ash tray; matchbox. (7)
- 27√- 147 STERLING SILVER CHASED CRUMB TRAY
Decorated with a mythological monster on a ground of scale pattern, the borders scalloped.
Size, 12 x 10 inches. Weight about 25 ounces
- 2√- 148 PAIR OF CUT-GLASS DECANTERS WITH STERLING SILVER MOUNTS
Bulbous bodies cut in star and chevron pattern. (2)
Height, 11 inches
- 20- 149 TEN SMALL SILVER OBJECTS
Perfume boxes, seals, snuffbox, etc. Some pieces monogrammed. (10)
- 27√- 150 ENGRAVED SILVER OBLONG CIGARETTE BOX
Width, 6 inches. Weight about 11 ounces

151 SILVER PIERCED SUGAR BASKET AND CREAM JUG

40-

Sugar basket pierced and chased; with frosted glass liner; Victorian. Cream pitcher with mask spout and feet; engraved inscription. (2) *Weight about 24 ounces*

152 COLLECTION OF THIRTY-SIX SILVER MINIATURE OBJECTS, SOUVENIRS, ETC.

27⁵⁰

Comprising toy furniture, musical instruments, and various small objects. (36) *Weight about 22 ounces*

153 TIFFANY STERLING SILVER BEAUTY ROSE VASE

45-

In shape of graceful tapered amphora, with decoration of cherubs among flowers. *Height, 18 inches. Weight about 32 ounces*

154 PAIR OF TIFFANY STERLING SILVER CANDLESTICKS

50-

Charming design. The bases decorated with figures of children at play, the baluster stems fluted. (2)

Height, 9 inches. Weight about 28 ounces

155 TIFFANY STERLING SILVER CARD RECEIVER

70-

Decorated with shells and seaweed in high relief, on a scale-pattern ground. *Diameter, 10½ inches. Weight about 49 ounces*

156 ENGLISH SILVER DECANTER STAND WITH TWO BOTTLES

65-

Trefoil shape, with pierced sides in arabesque pattern. Contains two heavy cut-glass decanters; one stopper. Victorian hall marks. *Height, 15½ inches*

156A CHASED SILVER TOILET SET

125-

Comprising five brushes, hand mirror, powder box, pincushion, shoe horn, two pin trays, button hook, nail scissors, glove stretcher and nail file; also decanter stand. (16)

220- 157 PAIR OF STERLING SILVER LARGE EWERS

With handsome scrolled handles, shaped necks and vase-shaped bodies. The borders decorated with flowers and scrolls. By Galt & Bro., Washington. (2)

Height, 14 inches. Weight about 104 ounces

90- 157A PAIR OF SILVER CAKE BASKETS

Circular compotes with pierced borders and swing handles. Maker: Mappin & Webb, London. (2)

Diameter, 9½ inches. Weight about 44 ounces

470- 158 FINE STERLING SILVER SHAPED OBLONG TRAY

The border heavily chased with exotic flowers and scrolls; the centre finely engraved with arabesque foliage. Open handles at the sides. By Theodore B. Starr, New York.

Width, 33 inches. Weight about 315 ounces

82v= 159 MAGNIFICENT STERLING SILVER SERVICE OF KNIVES, FORKS AND SPOONS FOR TWENTY-FOUR PEOPLE

The handles richly decorated. Comprising twenty-four dinner knives; twenty-four dinner forks; twenty-four dinner spoons; twenty-four medium knives; twenty-four dessert knives; twenty-four dessert forks; twenty-four dessert spoons; twenty-four small knives; twelve small forks; twenty-four fish knives; twenty-four fish forks; twenty-four game knives; twenty-four game forks; twenty-four oyster forks; thirty-six teaspoons; twenty-four fruit spoons; twenty-four ice-cream spoons; twenty-four egg spoons; twenty-four coffee spoons; twelve nut picks; three pairs of servers; fish slice; cake knife; two ladles; gravy spoon; fruit spoon; sugar sifter; cheese scoop; two butter knives; four sauce ladles; two olive spoons; sugar tongs; four salt spoons; mustard spoon; two pickle forks; two other spoons. By Gorham & Co. Monogrammed. (500)

160 HANDSOME STERLING SILVER DINNER SERVICE IN
GEORGIAN STYLE

2375

Comprising an oblong soup turcen with half fluted body, gadroon border, open side handles and domed cover; square vegetable dish with cover; set of four oblong entrée dishes with covers; six graduated oval meat dishes; another; large oval venison dish on feet; nine square and oblong trays and waiters in different sizes; pair of cruets containing two cut-glass bottles and mustard pot each (one bottle broken); four oblong and two oval small trays; eight baluster-shaped pepper casters; four circular saltcellars; two oblong sauce boats; twenty-four individual bonbon dishes with covers; twenty-four individual square butter plates. Every piece stamped, "Theodore B. Starr, sterling 252-S". With engraved monogram. (93) *Weight about 1440 ounces*

161 HANDSOME STERLING SILVER DESSERT SERVICE

1525

Comprising a pair of circular deep compote dishes with chased foliage borders, half fluted bowls and circular bases; another with strainer; another oval; pair of large shallow compote dishes; four ditto, smaller; five oblong salvers with shaped borders, in graduated sizes; pair of square salvers; pair of water pitchers, ewer shape; four low compotes; two circular and two oval small dishes. Engraved with monogram. Every piece stamped, "Theodore B. Starr, 252-S". (27) *Weight about 908 ounces*
Can be used in conjunction with the preceding dinner service.

162 ORIENTAL SILVER SIX-PIECE TEA SERVICE

925

Richly decorated with arabesque flowers and animals in low relief. Comprising a two-handled oval tea tray; tea kettle on stand with lamp; teapot; sugar bowl; creamer; waste bowl. (6)
Total weight about 244 ounces

163 STERLING SILVER FOUR-PIECE COFFEE SET

400-

Decorated in the Oriental style. Comprises a coffee pot, sugar bowl, creamer and oblong tray. Bases monogrammed. By Theodore B. Starr, New York. (4) *Weight about 75 ounces*

OLD SHEFFIELD PLATE

NUMBERS 164-180

20- 164 SET OF FOUR SHEFFIELD PLATE SHAPED OVAL
PLATTERS CIRCA 1820

In graduated sizes. The borders decorated with shells and scrolls.
Maker: Robert Smith & Co., Sheffield. (4)

Width, 12½ to 21 inches

80- 165 SHEFFIELD PLATE CIRCULAR MIRROR PLATEAU
CIRCA 1810

Handsome specimen, in fine condition. The borders finely chased
in egg-and-dart and foliage pattern. On four scroll feet. Maker:
T. & J. Creswick, Sheffield. *Diameter, 22 inches*

160- 166 PAIR OF OLD SHEFFIELD PLATE JARDINIERES
Inverted pear shape, the rims with gadroon and acanthus orna-
ment; the bodies embossed with flowers and foliage and cartouches
containing crests. (2) *Height, 12 inches*

75- 167 SHEFFIELD PLATE CIRCULAR MIRROR PLATEAU
CIRCA 1820

Rich scroll and foliage chased double border. Standing on four
scrolled feet. *Diameter, 22 inches*

75- 168 SHEFFIELD PLATE JARDINIERE
CIRCA 1790

Decorated with husk festoons depending from ribbon ties. The
rims scalloped and gadrooned. *Diameter, 16 inches*

120- 169 PAIR OF SHEFFIELD PLATE SHAPED WINE COOLERS
CIRCA 1820

Handsomely decorated with cartouches surrounded by foliage in
chased and engraved work. Scroll side handles. Shaped borders
and pierced foot. Complete with liners. (2)

Height, 9 inches



SHEFFIELD PLATE SALVER, CIRCA 1810

[NUMBER 170]

170 SHEFFIELD PLATE SHAPED CIRCULAR SALVER

CIRCA 1810

210-

Fine specimen. The shaped border decorated with shells and scrolls in relief. The centre handsomely engraved with "C" scrolls and arabesque flowers enclosing a crest. On four scroll feet. Maker: T. & J. Creswick & Co., Sheffield.

Diameter, 22 inches

[SEE ILLUSTRATION]

171 SHEFFIELD PLATE OVAL TEA TRAY CIRCA 1820

70-

With pierced and beaded raised border; the centre with an engraved band of rosettes enclosing a monogram. Maker: J. Dixon & Son. *Width, 29 inches*

172 SHEFFIELD PLATE LARGE OVAL TEA TRAY

CIRCA 1820

70-

Centre finely engraved with acanthus scrolls and flowers; the border heavily decorated with fruit and foliage in relief. On four scrolled feet. *Width, 36 inches*

173 SHEFFIELD PLATE SHAPED CIRCULAR SALVER

CIRCA 1820

70✓

Richly chased with flowers and foliage framing a cartouche. The shaped border with shells and scrolls. On four scroll feet. Maker: J. Watson & Son, Sheffield. *Diameter, 19 inches*

174 PAIR OF SHEFFIELD PLATE WINE COOLERS

CIRCA 1820

10✓-

Vase form, with chased foliated handles and scrolled supports. Shaped detachable monteith rims with scrolls and flowers. (2) *Height, 12 inches*

175 PAIR OF SILVER PLATED FIVE-LIGHT CANDELABRA IN LOUIS XV STYLE

10✓-

With acanthus-decorated scroll branches, shaped pillars and circular bases. (2) *Height, 23 inches*

176 SET OF THREE SHEFFIELD PLATE SMALL SALVERS

CIRCA 1820

130-

A pair and one smaller. The borders decorated with scrolls and acanthus leaves; the centres with engraved foliage enclosing the crest of Peto, motto "Ad Finem Fidelis". On pierced scroll feet. Maker: J. Dixon & Sons, Sheffield. (3)

Diameter, 12 and 10 inches

177 FINE SHEFFIELD PLATE OBLONG MIRROR PLATEAU

CIRCA 1810

80-

The borders with handsome chasing of egg-and-dart ornament between which is an applied running band of vine decoration. On four scroll feet. Slight defect. Probably by T. & J. Creswick, Sheffield.

Size, 37 x 23 inches

178 PAIR OF LEATHER JARDINIERES WITH SHEFFIELD PLATE MOUNTS

100-

Bearing the royal monogram, "V.R." Lion-mask and ring handles at the sides. Probably from the royal household. (2)

Height, 13 inches

179 PAIR OF SHEFFIELD PLATE TABLE PLATEAUX

CIRCA 1810

90-

Circular, with shaped open handles at the sides. The acanthus decorated reeded borders thickly overlaid with silver. Engraved with coats-of-arms. Maker: T. & J. Creswick, Sheffield. (2)

Diameter, 17½ inches



ONE OF A SET OF FOUR SHEFFIELD PLATE
FOUR-LIGHT CANDELABRA, CIRCA 1810-20

[NUMBER 180]

180 HANDSOME SET OF FOUR SHEFFIELD PLATE FOUR-
LIGHT CANDELABRA CIRCA 1810-20

700- Finely decorated with foliage and flowers. With four detachable scroll branches each, supporting foliated nozzles and spreading scrolled bases. Engraved with a crest formed as a horse's head bridled, in a shield, ensigned by a coronet. (4)

Height, 33 inches

[SEE ILLUSTRATION]

FINE OLD ENGLISH AND CONTINENTAL SILVER

NUMBERS 181-232

181 GEORGE III SMALL PIERCED SILVER SUGAR BASKET BY THOMAS DEALTRY DATED 1803

90- Circular, with twisted swing handle and three feet. Handsome pierced decoration of birds and animals among foliage arabesques. With blue glass liner and spoon. Maker: Thomas Dealtry, London. A charming piece. (2)

Height, 3 inches. Weight with spoon, 3 ounces 5 dwts.

182 GEORGE III PIERCED SILVER SUGAR BASKET

DATED 1789

45- Partly pierced in trellis pattern, and encircled by a beaded fillet. Maker: Charles Aldridge and Henry Green, London. With blue glass liner. In spite of the defect this is a most desirable piece.

Height, 4½ inches. Weight, 6 ounces

183 SILVER PIERCED SUGAR BASKET

DUTCH, LATE 18TH CENTURY

15- Pierced and shaped border and tripod base.

Diameter, 6 inches. Weight about 7 ounces

184 GEORGIAN SILVER SNUFFERS AND TRAY

80- Shaped oblong tray with gadroon edge and engraved centre. The snuffers with scroll and shell decoration. (2)

Weight about 11 ounces

185 GEORGE III SILVER MUSTARD POT

DATED 1804

32½ Barrel shape, with decoration of reeded bands. With cover, thumb-piece and looped handle. Rare.

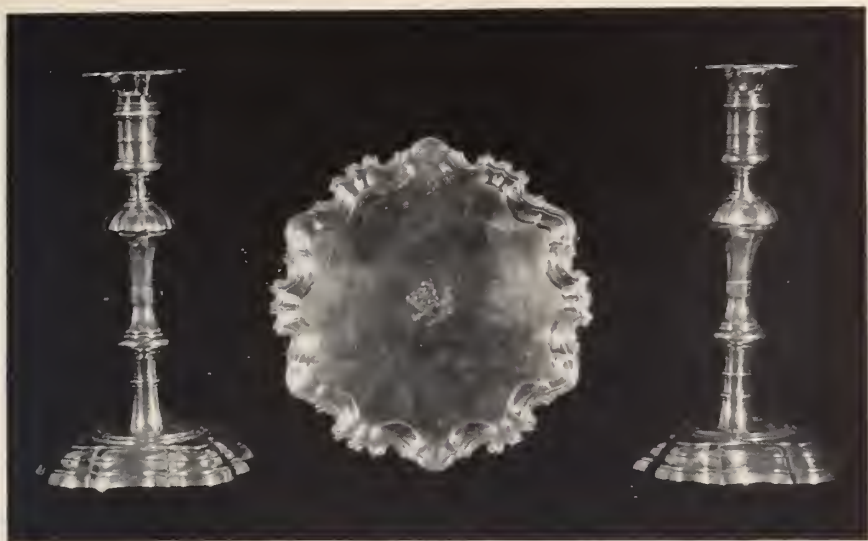
Height, 3¾ inches. Weight about 4 ounces

186 SILVER AND CUT-GLASS SUGAR BOWL

FRENCH, CIRCA 1820

42½ Jardinière shape, with scrolled side handles, square foot and foliated cover. The body of panelled cut glass. Paris mark.

Height, 9½ inches



PAIR OF GEORGE II SILVER TABLE CANDLESTICKS
AND ONE OF A PAIR OF EARLY IRISH SMALL SILVER SALVERS

[NUMBERS 187 AND 188]

187 PAIR OF GEORGE II SILVER TABLE CANDLESTICKS
BY ANN CRAIG AND JOHN NEVILLE DATED 1741

320-

With octagonal baluster stems, shaped nozzles and moulded shaped bases. Engraved at the foot of the stems with the arms of Argyle; motto, "Ne Oblivis Caris". Maker: Ann Craig and John Neville, London. (2)

Height, 9 inches. Weight about 41 ounces
A pair in the pure design of the period and of finest quality.

[SEE ILLUSTRATION]

188 RARE PAIR OF EARLY IRISH SMALL SILVER SALVERS
BY JOHN WILME CIRCA 1740

250-

The borders moulded and decorated with formal foliage and shell motifs; the centres plain except for a small engraved lion crest. On three scrolled feet. Maker: John Wilme, Dublin, circa 1740. A rare and delightful pair in fine condition. (2)

Diameter, 7 inches. Weight about 21 ounces
Early Irish silver in its original condition is greatly prized by collectors.

[SEE ILLUSTRATION]

189 GEORGE II SMALL SILVER SALVER ON THREE FEET
BY WILLIAM PEASTON DATED 1749

80-

With moulded and shell-decorated border, the centre with engraved scrolls and flowers. On three hoof-feet. Maker: William Peaston, London.

Diameter, 6 inches. Weight, 6 ounces 10 dwts.

190 GEORGE III SILVER BONBON DISH DATED 1815

90-

Shaped as three shells with gilt bowls, joined at the centres by dolphins supporting a mulberry finial. Stands on small dolphin feet. Bears the inscription, "A Gift From Queen Charlotte". Sheffield, 1815.

Weight about 13 ounces

Presumably a Royal gift, which makes this piece of unusual interest.

191 PAIR OF SMALL SILVER BONBON DISHES

FRENCH, CIRCA 1730

130-

Jardinière shape, with half fluted bodies and pierced and scalloped rims. Chased swivel handles at the sides. On small spreading bases. Probably by Thomas Germain, Paris. (2)

Width, 6½ inches. Weight about 16 ounces

192 FINE GEORGE III SILVER SMALL TEA CADDY AND
SUGAR BOWL IN VASE FORM, BY HANNAH AND
THOMAS NORTHCOTE DATED 1787 AND 1798

170-

Shaped as a pair of graceful vases with looped side handles, domed covers and square bases. The bodies partly chased with palm leaves radiating from the narrow stems. Complete with caddy spoon and sugar sifter with engraved feather edges. Maker: Hannah Northcote, London, 1798, and Thomas Northcote, 1787. Very rare. (4)

Height, 6 inches. Weight, 19 ounces

[SEE ILLUSTRATION]



GEORGE III SILVER TEA CADDY AND SUGAR BOWL
BY HANNAH AND THOMAS NORTHCOTE, DATED 1787 AND 1798
AND GEORGE II SMALL SILVER TEAPOT
BY JOHN SWIFT, DATED 1748
[NUMBERS 192 AND 193]

250- 193 RARE GEORGE II SMALL SILVER TEAPOT BY JOHN SWIFT DATED 1748

Inverted pear shape, with scrolled and tapered spout, pineapple domed cover and ebony handle. The upper part finely chased and engraved with flowers and scrolls. Maker: John Swift, London. Rare. *Height, 5 inches. Weight about 15 ounces*

[SEE ILLUSTRATION]

194 GEORGE IV SHAPED SILVER SUGAR BOWL WITH COVER DATED 1821

65-

Inverted pear shape, with mask and foliated scroll handles at the sides. Chased with figures of cherubs, flowers and scrolls. The domed cover surmounted by a Chinoiserie figure. Engraved with griffin crest. Maker's mark, "J.A.", probably John Angell, London. *Height, 7½ inches. Weight about 24 ounces*

195 GEORGE III SMALL SILVER SALVER DATED 1802

80-

Circular, with shell and gadroon decorated border. The plain centre bears an engraved monogram in a flower cartouche of pleasing form. On three scroll feet. Maker's mark, "W.B." in an oblong shield, probably William Bell, London.

Diameter, 7½ inches. Weight about 12 ounces

The design of this charming piece is typical of the George I period and rarely found at this date.

196 PAIR OF SILVER PEPPER AND MUSTARD POTS

FRENCH, CIRCA 1750

45-

A charming pair of baluster form, spirally fluted. The mustard pot with scrolled handle. Paris mark. (2)

Height, 7 inches. Weight about 12 ounces

197 IMPORTANT GEORGE II WARWICK CRUET BY LEWIS PANTIN DATED 1736

360-

With scalloped sides, shell and scroll feet and shaped handle. Contains three baluster-shaped silver casters and two cut-glass bottles with silver caps. Engraved with a crest. Maker: Lewis Pantin, London.

Height, 10 inches. Weight without bottles about 60 ounces

A complete Warwick cruet with every piece finely marked is very seldom found. The present specimen is of the highest quality. Lewis Pantin produced some of the best examples of silversmith's work of the eighteenth century.

[SEE ILLUSTRATION]



COMPLETE GEORGE II WARWICK CRUET
BY LEWIS PANTIN, DATED 1736

[NUMBER 197]

170- 198 PAIR OF GEORGE II SILVER CASTERS DATED 1737
Of baluster form. Chased with flowers and leafage. Maker's
mark, "S.W.", probably Samuel Wood. London. (2)
Height, 7 inches. Weight about 14 ounces

180- 199 PAIR OF SILVER SHAPED ENTREE DISHES WITH
COVERS CIRCA 1800-20
With scalloped sides and reeded borders and handles. Engraved
with a crest. Maker's mark, "C R G S", probably Reilly &
Stoner. (2) *Width, 10 inches. Weight about 70 ounces*

120- 200 SILVER THREE-PIECE TEA SET DUTCH, CIRCA 1830
Comprising an oblong teapot with lion-mounted cover and knob;
on spreading foot; fluted spout and gadroon border. Covered
sugar bowl and creamer to match. (3) *Weight about 36 ounces*

130- 201 GEORGE III SILVER TANKARD BY BENJAMIN BERE-
WARD DATED 1760
With handsome scrolled handle and open billet. The body and
domed cover chased with baskets and sprays of flowers and car-
touches. The chasing of later date. Maker: Benjamin Bere-
ward, London. *Height, 7½ inches. Weight about 22 ounces*

500- 202 RARE CROMWELLIAN SILVER BRANDY SAUCEPAN
DATED 1655
Engraved with a band of conventional ornament from which
depend fleur-de-lys motifs. Fitted with ebony handle. Four
marks on base: maker's mark, "D.G." in a pointed shield, an
anchor between; date letter of 1655; crowned leopard's head and
lion passant. A collector's piece.

Weight, allowing 15 dwts. for handle, 3 ounces 17 dwts.
Communion cups and patens by this maker are at St. Lawrence,
Jewry, London; St. Michael, Bassettshaw, London, and St.
Mary's, Beverley, Yorks. See Jackson, "English Goldsmiths and
Their Marks", page 117, and Cripps, "Old English Plate",
page 421.



QUEEN ANNE SILVER EWER
BY NATHANIEL LOCK, DATED 1709

[NUMBER 203]

203 IMPORTANT QUEEN ANNE HELMET-SHAPED SILVER
EWER BY NATHANIEL LOCK DATED 1709

3000- The body tapered and encircled by moulded bands, repoussé decoration of formal leafage below. Finely shaped bold scroll handle, baluster stem and moulded circular foot. Four marks to the right of the handle. Maker: Nathaniel Lock, London.

Height, 10½ inches. Weight about 40 ounces
Very rare and early piece in original condition.

A communion cup by the same maker is at Llansoy, Monmouthshire, England.

[SEE ILLUSTRATION]



SET OF FOUR GEORGE II SILVER CANDLESTICKS
BY JOHN LAMFERT, DATED 1748

[NUMBER 204]

204 IMPORTANT SET OF FOUR GEORGE II SILVER
CANDLESTICKS BY JOHN LAMFERT DATED 1748

1300- Formed as terminal female figures supporting on their heads the foliated nozzles and standing on scrolled floral bases. Maker: John Lamfert, London. Four marks on the edge of the bases. Engraved with coat-of-arms, the nozzles monogrammed. (4)

Height, 11 inches. Weight about 89 ounces

A remarkably handsome set of very rare design.

A tablespoon by the same maker is in the Drane Collection.

Similar to the following set.

[SEE ILLUSTRATION]

205 IMPORTANT SET OF FOUR GEORGE II SILVER
CANDLESTICKS BY JOHN CAFE DATED 1756

Of similar design to the preceding set and probably made to match. Maker: John Cafe, London. Four marks on the bases.

(4) *Height, 9½ inches. Weight about 90 ounces*

These, together with the preceding four, form a group of eight candlesticks of beautiful design and superlative quality.

A table candlestick by this maker is in the Lord Dormer Collection.

206 PIERCED SILVER DESSERT BASKET 18TH CENTURY

Oval, with open side handles and scrolled feet. The sides pierced in trellis pattern and decorated with husk festoons depending from portrait medallions, in relief. The shaped border fluted. With glass liner. Probably Dresden.

Width, 13 inches. Weight about 49 ounces

207 GEORGE III SILVER EGG STAND DATED 1806

Complete with eight cups, eight spoons, saltcellar and salt spoon, the interiors gilt. Openwork frame with gadrooned borders and shaped feet. Maker's mark, "C.F.", probably Crespin Fuller, London.

Width, 8 inches. Weight about 33 ounces

The fact that every piece has the same mark, excepting the salt spoon, which is an addition, makes this a rare specimen.



[NUMBER 208]

[NUMBER 209]

[NUMBER 210]

208 GEORGE II SILVER SMALL TEA CADDY OF RARE FORM BY AYME VIDEAU DATED 1748

95- Urn shape, with cylindrical cover and gadrooned circular foot. Richly decorated in relief with flowers and cartouches. Maker: Ayme Videau, London. Very rare.

Height, 4½ inches. Weight about 10 ounces

An oval salver with chased edge by this fine maker is in the Collection of the Fishmongers' Company, London.

[SEE ILLUSTRATION]

209 PAIR OF VERY FINE GEORGE III SMALL OVAL SILVER TUREENS BY JOHN PARKER AND EDWARD WAKELIN

DATED 1766

250- Each with four handsome eagle-claw and ball supports decorated with acanthus leafage, scroll and acanthus open handles at the sides. The border decorated with an unusual bead pattern. Engraved with coat-of-arms in a foliage cartouche. Maker: John Parker and Edward Wakelin, London. (2)

Width, 8 inches. Weight 39 ounces 10 dwts.

The quality of this charming pair of small tureens is almost equal to the work of Paul Lamerie.

A badge by the same maker is in the collection of the Duke of Devonshire. An inkstand is in the Soane Museum, England.

[SEE ILLUSTRATION]

- 210 GEORGE II SMALL SILVER SUGAR BOWL DATED 1737
Circular, on low foot. Partly chased with flowers and scrolls
on a scale-pattern ground. Rare.

Height, 3 inches. Weight, 5 ounces

[SEE ILLUSTRATION]

- 211 GEORGE II SILVER TANKARD BY ISAAC COOKSON
DATED 1749

With scroll handle, pierced scroll billet and spreading foot. The
domed cover and body chased with flowers and scrolls and car-
touches on a dotted ground. The chasing of later date. Maker:
Isaac Cookson, London.

Height, 8 inches. Weight about 26 ounces

- 212 GEORGE III SILVER TANKARD BY WILLIAM SHAW
DATED 1766

With domed cover, bold scrolled handle and open billet. Chased
with flowers, foliage and hunting subjects. The chasing of later
date. Maker: William Shaw, London.

Height, 7½ inches. Weight about 27 ounces

- 213 SILVER WINE COOLER FRENCH, CIRCA 1776

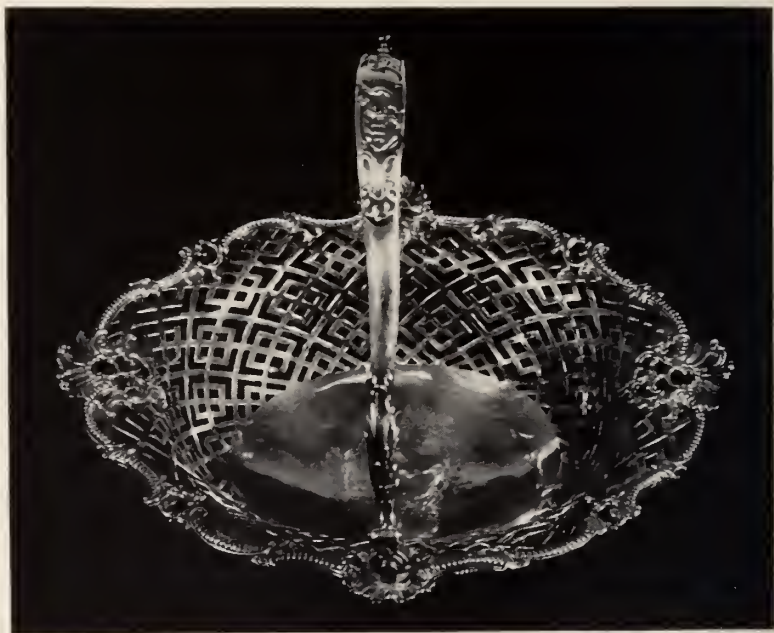
Jardinière shape with ram-mask and ring handles at the sides and
standing on four paw feet. Handsomely decorated with husk
festoons depending from ribbon ties. Engraved with coat-of-
arms. Paris marks; maker, probably Jean Baptiste Cheret.

Height, 10 inches. Weight about 64 ounces

- 214 PAIR OF GEORGE III SMALL CIRCULAR SILVER SAL-
VERS DATED 1761

The borders heavily decorated with grapevine and scroll orna-
ment. The centres with engraved coats-of-arms. On four pierced
scroll feet. Maker's mark, "W.C." in an oblong shield. Prob-
ably by William Caldecott, London. (2)

Diameter, 8¼ inches. Weight about 38 ounces



GEORGE II PIERCED SILVER CAKE BASKET
BY SAMUEL COURTAULD, DATED 1755

[NUMBER 215]

215 RARE GEORGE II PIERCED SILVER CAKE BASKET BY
SAMUEL COURTAULD DATED 1755

P75- Pierced in trellis pattern, the border with handsome beaded scrolls and acanthus motifs, reminiscent of Chippendale's fine rocaille designs. The shaped swing handle terminating in scrolled acanthus motifs. At the centre is a faintly engraved floral cartouche. The low foot is similarly pierced and finished with beading. Maker: Samuel Courtauld, London.

Width, 13½ inches. Weight about 42 ounces
Samuel Courtauld is especially noted as the maker of this handsome type of openwork cake basket, the designs for many of which are reminiscent of Daniel Marot's famous cartouches.

[SEE ILLUSTRATION]



ONE OF A SET OF FOUR GEORGE II SILVER SWEETMEAT DISHES
BY PETER ARCHAMBO, DATED 1741

[NUMBER 216]

216 IMPORTANT SET OF FOUR GEORGE II SILVER
SWEETMEAT DISHES BY PETER ARCHAMBO

DATED 1741

1600-

Boat shape, with gadrooned borders, entwined snake handles and lion-mask and paw supports. Engraved with coats-of-arms formed as quartered shields, mottoes, "Tria Juncta in Uno"—"Laudo Manente". Maker: Peter Archambo, London. Four marks on base, the maker's mark "P.A" in an oblong shield. (4)

Width, 9 inches. Weight about 104 ounces

A superb set by this maker, who is considered among the finest of the English eighteenth century silversmiths.

[SEE ILLUSTRATION]

217 RARE SET OF FOUR GEORGE III SILVER SALTCELLARS BY ROBERT PIERCY DATED 1781

350-

In the shape of oval urns on spreading bases. The sides delicately pierced and engraved with bands of entwined latticework. The shaped borders beaded. Maker: Robert Piercy, London. With blue glass liners. (4)

Height, 2½ inches; width, 4 inches. Weight, 12 ounces 9 dwts.

218 FINE PAIR OF GEORGE II SILVER CASTERS

DATED 1748

160-

Of baluster form, with spiral pierced tops crested by flambeau knobs. Maker's mark, "E.P.", probably Edward Pocock, London. (2) *Height, 6¾ inches. Weight about 14 ounces*

A most desirable pair in original condition.

219 VERY IMPORTANT GEORGE II PIERCED SILVER CAKE BASKET BY PAUL LAMERIE DATED 1731

1585-

Pierced in basket pattern, with rope-pattern handles at the sides. The centre beautifully engraved with trellis and shell ornament enclosing a coat-of-arms formed as a shield charged with fleur-de-lys and trumpets, ensigned by a visor and fleur-de-lys; motto, "Ad Sidera Tollit". The exterior of the base is finished with a reeded fillet. Maker's mark, "L.A." in a shaped shield, a crown and a star above, a fleur-de-lys beneath; Britannia, lion's head and date letter. All fine impressions.

Width, 14¼ inches. Weight, 57 ounces 14 dwts.

Paul Lamerie worked in London during the first half of the eighteenth century and is recognized as the prince of silversmiths. The present cake basket is of superb quality; for comparison see example illustrated in Cripps, "Old English Plate", page 390. Specimens by this master silversmith are in most of the great collections, a few being:

Dinner plates and dishes at the Mansion House, London.

Two-handled cup in the Lord Tredegar Collection.

Cup and cover in Lord Hotham's Collection.

Two-handled cup in the Collection of the Clothworkers' Company, London.

A coffee pot and small waiter in the Lord Swaythling Collection.

[SEE FRONTISPIECE]



IMPORTANT PAIR OF GEORGE II SMALL SILVER WAITERS
BY PAUL LAMERIE, DATED 1731

[NUMBER 220]

220 IMPORTANT PAIR OF GEORGE II SMALL SILVER
WAITERS BY PAUL LAMERIE

DATED 1731

1100- Square, with moulded edges incurved at the corners. On four scrolled feet. Beautifully engraved with bands of strapwork enclosing diaper and husk ornament, shells and medallions enclosing busts. At the centre, the arms of St. John-Mildmay, formed by a strapwork cartouche enclosing a quartered shield flanked by talbots; motto, "Allah Ta Haras". Maker's mark, "L.A." in a shaped shield, a crown and a star above, a fleur-de-lys beneath; lion's head, Britannia and date letter. (2)

Width, 6 inches. Weight, 25 ounces 10 dwts.

A beautiful and rare pair of small waiters of the highest quality. Cripps, "Old English Plate" records: four small waiters by this maker in the Collection of Lord Amherst of Hackney.

[SEE ILLUSTRATION]



RARE GEORGE I SMALL SILVER WAITER
BY PAUL LAMERIE, DATED 1724

[NUMBER 221]

221 RARE GEORGE I SMALL SILVER WAITER BY PAUL
LAMERIE

DATED 1724

Of similar shape to the preceding pair, the centre engraved with shells and strapwork enclosing a coat-of-arms. Four distinct marks as in the preceding number, "L.A.", Britannia, lion's head and date letter. *Width, 6 inches. Weight, 11 ounces 2 dwts.*

[SEE ILLUSTRATION]

222 FINE SILVER PIERCED OVAL CAKE BASKET BY
ROBERT WILLIAMS

DATED 1797

160- Boat shape, with swing handle and spreading foot. With fine pierced and engraved decoration of bands of lunettes and narrow panels of floral arabesques, between which are festoons of flowers depending from pierced medallions. Maker: Robert Williams, Dublin. *Width, 13¾ inches. Weight about 34 ounces*

223 SILVER-GILT TANKARD

COPENHAGEN, CIRCA 1710

100- Richly chased with flowers and foliage scrolls, the domed cover inset with a medallion of Frederick the Great. Lion-and-ball thumb-piece and feet. Copenhagen marks.

Height, 11½ inches. Weight about 55 ounces

224 RARE IRISH SILVER EPERGNE

CIRCA 1760

JSFV- Handsomely pierced and decorated with flowers, foliage and diaper ornament, standing on four shell and scroll supports from which radiate branches bearing shell-shaped small dishes. Surmounting the centre is a larger shaped oval dish with gadroon and shell border. Dublin, *circa 1760.*

Height, 9¾ inches; width, 24 inches. Weight about 151 ounces

A magnificent table centrepiece of Chippendale design.



HANDSOME AUGSBURG PIERCED SILVER EPERGNE

[NUMBER 225]

225 HANDSOME PIERCED SILVER EPERGNE

Beautifully decorated with panels of flowers, etc. in pierced and chased work. From a centre stand radiate four graceful scroll branches, suspended from which are shaped baskets with glass liners. A larger basket surmounts the centre. Augsburg marks.

Height, 21½ inches. Weight about 100 ounces

[SEE ILLUSTRATION]

226 ANTIQUE DUTCH SILVER TANKARD

200- Decorated with symbolical figures in oval panels. With caryatid female handle and figural thumb-piece and knob to the cover. Rare. *Height, 8 inches. Weight about 24 ounces*

227 ANTIQUE SILVER FIGURE OF A COCK

125- The head lifts off, forming a box. Dessau marks. *Height, 12 inches. Weight about 29 ounces*

228 PAIR OF ANTIQUE SILVER CANDLESTICKS

100- With handsome baluster stems, foliated tops and shaped square bases. Probably Augsburg. (2) *Height, 91½ inches. Weight about 26 ounces*

229 DUTCH SILVER-GILT CUP WITH COVER

50- Decorated with a figure of a mediæval knight conversing with an aged peasant, the cover surmounted by a figure of a warrior. Stamped with English Victorian hall marks. *Height, 91½ inches. Weight about 15 ounces*

230 PAIR OF ANTIQUE SILVER SMALL VASES

50- Amphora shape, with chased decoration of figures and landscapes in cartouches, the tops foliated. Nürnberg mark. (2) *Height, 5 inches. Weight about 16 ounces*

231 PAIR OF OLD SHEFFIELD PLATE WATER PITCHERS

75- With chased decoration. (2) *Height, 81½ inches*

232 OLD SHEFFIELD PLATE CHASED COFFEE POT

40- With shaped body, tapered spout and scrolled ebony handle. *Height, 12 inches*

Grand Total 43 = 197. ⁵⁰

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